

<b>Winning Images</b>				
<b>Pos.</b>	<b>Photographer</b>	<b>Title</b>	<b>Score</b>	<b>Category</b>
1	Neels Beyers	Wolwedans landscape	29	Open
2	Antenie Carstens	Disappearing	28	Open
3	Mike Hodgson	Another view	28	Set subject
<b>Judge</b>				
Friso Woudstra (Kleinmond Kiekie Klub)				

No.	Photographer	Title	Score	Comments
1	Steve Trimby	Reach for the sky	25	Exp and focus well handled.Interesting background created in sky,preserved detail in branches
2	Fiona Nell	Rebirth	21	Pleasant scene emphasizing the new growth on the decomposed trunk. Spots of soft focus and overexposure
3	Nettie Warncke	Pine Forest	22	Clearing leading eye into forest. Slight oversaturation
4	Gavin Whiteford	Harvesting in the Broccoli Forest	23	Pleasant scene created by author. Good exp and focus on subject. Perhaps bit more of the broccoli
5	Peter Dewar	Sunset Canopy	22	Tranquil mood set with soft warm light through heavy branches
6	Gavin Whiteford	The Woods in Winter	26	Beautiful rich colours, good depth of field with stream leading eye to bridge and beyond.
7	Mike Hodgson	Dancing light	27	Exp and focus well handled.Little spots of detail enhance image. Beautiful abstract scene
8	Denise Whiteford	Forest In England	27	Pathway leads into scene,Figure in right spot. Well done .Sharp focus throughout image
9	Fiona Nell	Forest Frenzy	20	Somewhat dull image created by monochrome soft focus. Eye keeps wandering
10	Mike Hodgson	Another view	28	Very well managed preserving detail in undergrowth and tree trunks. Well done Hang it on your wall
11	Peter Dewar	A Forest Walk	28	HDR effect works well with bright colours and good focus and composition, well done.
12	Stephen Roodt	Forest tapestry	24	Interesting scene, author leads eye to moss covered branches.
13	Issi Potgieter	Forest reflected	22	Abstract image with reflecting light on water. Strong lines Eye keeps wandering in the image
14	Rachel Gemmell	Beam me up Scotty	21	White beams a bit disturbing in otherwise tranquil scene.
15	Nettie Warncke	Bluebells in the Wood	24	Bright bluebells liven up the green forest
16	Neels Beyers	In the forest	22	Exposure in this medium handled quite well. Eye keeps wandering.
17	Stephen Roodt	Forest Jewelry	25	Wonderful detail captured on the moss. Good exp and focus. Well done
18	Denise Whiteford	Dense Forest	24	Soft monotone colours work well with enough detail left to identify the subject.
19	Neels Beyers	Trees at Vergelegen IR	25	Exp and focus well handled. Eerie atmosphere created by IR
20	Steve Trimby	Fantastic fungi	23	Exp and focus good on lichen but background somewhat disturbing

No.	Photographer	Title	Score	Comments
1	Steve Trimby	Water monitor lizard	24	Sharp focus on head and reflection. Interesting portrait. Background distracting, over exposed
2	Nettie Warncke	Ons Huisie	23	Monochrome emphasizes the lone dwelling against the background.good detail on cottage.
3	Fiona Nell	A place to reflect	22	Interesting reflection wth morning light on clear water Eye moves between two structures.
4	Denise Whiteford	Table Mountain Waking Up	24	Soft pastel colours combined with slow shutter speed creates lovely scene. Dune perhaps a bit heavy in composition.
5	Rachel Gemmell	Sitting On The Fence	27	Author created something different with the selective focus on the small bird. Well done
6	Mike Hodgson	I see you	26	Excellent focus on the face of the small monkey, good lighting.pleasant scene Could crop right hand twig out.
7	Stephen Roodt	What is standing here	20	Monochrome enhances the detail on the trunk Composition?
8	Peter Dewar	Sunday Morning Ride	24	Good exposure and focus The horserider leads us into the scene.
9	Gavin Whiteford	Yzerfontein Sunset	24	Tranquil evening scene with the colours in the sky and soft waves captured by author
10	Denise Whiteford	Young Leopard	26	The monochrome emphasizes the detail of the leopard against the soft light background. Well done
11	Mike Hodgson	Morning light	23	Well captured, good focus on soft bouquet background. Kingfisher small in image.
12	Issi Potgieter	Preening my feathers	27	Very good high key image. Good exp and focus. Well done
13	Nettie Warncke	Maple Leaves	23	Well seen by author. High contrast light causing slight overexp on leaves. Perhaps tone down
14	Peter Dewar	False Bay Sunset	24	Author created int scene with warm light and soft waves against the downgoing sun
15	Antenie Carstens	GordonsBay Guernica in colour	23	Good focus an exp emphasizing texture and simplicity. Up to viewer to create his own image on the worn hardboard!
16	Stephen Roodt	Take your time	22	One certainly needs time to take in the scene captured by the author. The monochrome works
17	Antenie Carstens	Disappearing	28	Excellent image, and composition with the blood moon as center of interest.Well done
18	Gavin Whiteford	Lighthouse in the Mist	19	Composition the main problem. Lighthouse very small in image.
19	Neels Beyers	Tree in Canyon HDR2 300	27	Juxtaposition created with heavy rocky background and small tree in foreground. Well done
20	Issi Potgieter	Look what big teeth he has.	23	Good focus on head and those teeth! Foreground ?
21	Neels Beyers	Wolwedans landscape 8191	29	Image speaks for itself. Brings back fond memories. Very well done.
22	Steve Trimby	Early breakfast	27	Well captured in real sense as well. Good warm early morning light!