

<b>Winning Images</b>				
<b>Pos.</b>	<b>Photographer</b>	<b>Title</b>	<b>Score</b>	<b>Category</b>
1	Fiona Nell	Half Way Home	28	PDI: Open
2	Mike Hodgson	Breakfast	28	PDI: Open
3	Neels Beyers	Spiral staircase going up	27	PDI: Set Subject
<b>PDI Judges</b>				
<b>External</b>		Craig Hanger		

No.	Photographer	Title	Score	Comments
1	Fiona Nell	Lone Fire Fighter	25	nice atmosphere, you can almost smell the smoke and haze. while not pinsharp, the very atmosphere leads to a slight blur
2	Rachel Gemmell	Carnival Vibes	26	nice and bright, great bokeh. you definitely get a carnival vibe. the eyes seem to be a bit soft.
3	Peter Dewar	Herolds Bay Dawn	20	beautiful sky! it gives a vague sense of loneliness but is more of a scape than a mood.
4	Mike Hodgson	Catch it Junior	20	great shot, but not in theme.
5	Denise Whiteford	Cape of Storms	23	mountains and clouds always generate mood and atmosphere, i don't get a feeling of storm but rather a feeling of autumn.
6	Neels Beyers	Pas de deux 13	27	i like the grain and sense of movement, there is a strong sense of theater and stage in this image
7	Irmel Dunaiski	Grand Finale	24	nice action shot and time of day. it has an atmosphere of the end of day and excitement
8	Nettie Warncke	Forlorn	26	great mood and wintery feeling here, i like the way the seagull is looking out the frame
9	Peter Dewar	Peaceful Sunset	27	a strong feeling of peace and contentment and really good handling of light
10	Denise Whiteford	Friday Evening Buzz	21	the title is somewhat misleading in that it could be any day of the week. there is a feeling of business but no real vibrance.
11	Stephen Roodt	Watching	22	lovely lightning shot, but the silhouette is soft and completely lacking detail that would enhance the feeling
12	Mike Hodgson	Nostalgia	24	nice still life composite, pay attention to the edges when cutting out and where possible try and fade the edges. definite nostalgia vibes and sense of days gone by.
13	Stephen Roodt	West coast early morning	20	more of a scape without a focal point
14	Irmel Dunaiski	Feeding Time	20	great nature shot
15	Steve Trimby	Autumn in de Kelders	20	beautifully detailed seascape
16	Rachel Gemmell	Drums at Dusk	23	not the most interesting subject but i am getting strong shed and storage room feeling with perhaps a slight smell of mildew and chemicals
17	Neels Beyers	Mike worried	20	fantastic portrait great detail
18	Nettie Warncke	Life in a vortex	18	slow shutter speed i fun to use as the results can't be always predicted. not really on theme though
19	Fiona Nell	Moon Rise	26	nice spooky moon, i take it the colour in the sky is the result of wildfires, it adds a nice warm splash of warmth
20	Steve Trimby	Life on Long Street	21	street photography is always unpredictable, the exact mood or atmosphere is a little difficult to determine here.

No.	Photographer	Title	Score	Comments
1	Irmel Dunaiski	Skills and Trust	26	great shot shutter speed just fast enough to deliver a crisp image and just slow enough to impart a sense of movement to the Prop.
2	Bernard Seymour Hall	Mortally Wounded	24	lovely macro, not sure about the title though, there seems to be a bit of artifacting below the eye.
3	Denise Whiteford	Disturbed	25	beautiful owl, has it been lightened ? there seems to be what looks like grain on the feathers, nice shot regardless
4	Fiona Nell	Half Way Home	28	stunning colour and composition, this would make a stunning canvas print
5	Peter Dewar	SS Southern Horizon	26	great composition, unusual in that most people would have put the boat on the left side of the frame, in this case it works well and enhances the image
6	Peter Dewar	Middelplaas	25	a striking picture, the clouds really make an ordinary image into a great one by adding interest to the otherwise bland sky
7	Nettie Warncke	Rope	19	shutterspeed fast enough to freeze the drops but the saturation on the light green seems a bit excessive
8	Nettie Warncke	A Waiters Door	23	a nice study in b&w
9	Stephen Roodt	Sunrise over Somerset West	24	e gads mount doom! fire really does make for some spectacular pictures like this one. just remember to keep out of harms way.
10	Mike Hodgson	Breakfast	28	stunning image, razor sharp and well composed.
11	Irmel Dunaiski	Sunset Cruise	27	great shot shutter speed just fast enough to deliver a crisp image and just slow enough to impart a sense of movement to the Prop. it would have been nice to have a bit of sun on them but it might have blown out too quickly.
12	Denise Whiteford	Moonlight	23	nice sharp moon, the image seems a bit over worked though
13	Antenie Carstens	How to know East from West	21	nice documentary image kalkbay?
14	Antenie Carstens	Solar Wind approaching 3 planets	18	altered reality it seems, the texture is unusual but the overall effect is interesting
15	Bernard Seymour Hall	I am Not Frightened	25	great macro on the little guy and bravo on getting the focal plane spot on
16	Rachel Gemmell	Shades	23	bold composition and use of grain, it has the feel of a HBO trailer, spooky but gritty
17	Fiona Nell	Sunset Solitude	24	bold shooting into the sun but has been well used in this case
18	Mike Hodgson	Really	23	fantastic expression and razor focus well done
19	Steve Trimby	Magnificence	26	fitting title, even the distortion leads to emphasize how large the area is
20	Neels Beyers	Suspended	25	modern architecture always has lent itself to interesting images
21	Steve Trimby	Street dog	21	well spotted graffiti i am not sure if the effect adds to it or not
22	Neels Beyers	Spiral staircase going up	27	well lit and the exposure is handled well, i also like the composition
23	Rachel Gemmell	Dance	26	moments in time capture movement in a static picture well handles exposure and depth of field.