

Winning PDI Images				
Pos.	Photographer	Title	Score	Category
1	Mike Hodgson	The Kill	26	Open
2	Rachel Gemmell	SSSpier Light Art	26	Set Subject
3	Irmel Dunaiski	Peace	25	Open
Winning Prints				
Pos.	Photographer	Title	Score	Category
1	Steve Trimby	Strand Jetty	26	Set Subject
2	Peter Dewar	A Misty Morning	23	Open
3	Steve Trimby	Ella	22	Open
Judges				
External	Melanie Cornelius	https://melaniec.co.za		
	David Damp			
	Helder Ferreira			
	Riël Tredoux			

No.	Photographer	Title	Score	OFF SUBJECT	Comments
1	Martin Kruger	Catch me	21	<input type="checkbox"/>	Brilliant Idea, great execution of a long exposure, clever interpretation of the subject
2	Steve Trimby	Milky Way over Stanfords Cove	19	<input type="checkbox"/>	With out knowing what gear was used in this long exposure its difficult to judge the actual long exposure. A good attempt on a long exposure night image, it needed a focal point to add to the image, and the sky is a bit bright and slightly over edited.
3	Fiona Nell	Bleeding River	18	<input checked="" type="checkbox"/>	This is an example of slow shutter speed and not long exposure, nice abstract, needs a bit of the noise removed.
4	Rachel Gemmell	SSSSpier Light Art	26	<input type="checkbox"/>	This is a brilliant long exposure image, in a very artistic way, and the black and white adds to the effect.
5	Denise Whiteford	Networking forks of lightening	19	<input type="checkbox"/>	Lovely light show and stormy image, the foreground however needed more details in the shadows. Even the use of flash in the end would have made a huge difference to the foreground.
6	Rachel Gemmell	The Portal	22	<input checked="" type="checkbox"/>	From a artistic point of view I love this images, however this is a slow shutter image, not a long exposure image.
7	Peter Dewar	Circles of Light	24	<input type="checkbox"/>	This is a brilliant example of a creative long exposure image. Well executed, brilliant idea, nice colours.
8	Irmel Dunaiski	Paddy in Action	18	<input type="checkbox"/>	Technically this is a long exposure image, and a good idea, however the composition does not work for this image, and the subject detracts from the image.
9	ISSI POTGIETER	MIDNIGHT FALLS	22	<input type="checkbox"/>	Well done on going to Augrabies to capture this event, and great idea to capture something different. The white balance is unfortunately off and its to bright, I would have brought the highlights down and whites a little.
10	Gavin Whiteford	One way traffic	23	<input checked="" type="checkbox"/>	This is a great slow shutter speed image, and great street art. The timing was perfect. This however is not a long exposure image
11	ISSI POTGIETER	ALL BROKEN	22	<input type="checkbox"/>	Lovely long exposure image. Nice point of interest. I think your image is a little to bright, and sky needs some more contrast.
12	Mike Hodgson	Kgalagadi	21	<input checked="" type="checkbox"/>	This is a great panning shot, and slow shutter, but not a long exposure image.
13	Irmel Dunaiski	Up in the Clouds	23	<input checked="" type="checkbox"/>	This is a great artistic slow shutter speed image, but not a long exposure image.
14	Stephen Roodt	Fire rings	21	<input type="checkbox"/>	Lovely creative long exposure light painting image. Nice contrasting colours and interesting subject.
15	Stephen Roodt	South Easter at sunset	15	<input type="checkbox"/>	It's a nice thought to try and get creative with this subject and choose something different like the trees. I understand what you were trying to achieve with this image. The sky is blown because of the long exposure and the highlight were pulled back so the sky has gone grey.
16	Martin Kruger	Early morning	21	<input type="checkbox"/>	This image is difficult to judge without knowing your gear. It's a interesting long exposure landscape.
17	Fiona Nell	Sticking Out	22	<input checked="" type="checkbox"/>	This is a brilliant artistic image, but is a slow shutter speed image, not a long exposure perse
18	Gavin Whiteford	The bar is closed	18	<input type="checkbox"/>	This is a long exposure image, however the white balance is not great. It is very difficult to balance the lights under these conditions. This would work as a black and white image far better.
19	Denise Whiteford	The power of the Sun	21	<input type="checkbox"/>	Nice long exposure landscape. Nice soft colours, nice details in the shadows. A point of interest would have made this a better landscape but it's a good image.
20	Steve Trimby	Algarve	23	<input type="checkbox"/>	This is a brilliant long exposure image. It is a pity the point of interest colour yellow doesn't not compliment the surrounding blue. If this was more a shade of orange/brown it would have been excellent. This image would work in black and white too
21	Peter Dewar	Agulhas Dawn	22	<input type="checkbox"/>	This is a lovely long exposure image. The composition unfortunately does not work. The leading lines from the traffic should not have been cropped off. Love the colours and the sky.

No.	Photographer	Title	Score	OFF SUBJECT	Comments
22	Mike Hodgson	Morning run	21	<input checked="" type="checkbox"/>	This is a great panning attempt, and slow shutter, but not a long exposure image, if hes face was a bit sharper this would have been brillaint

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1	Irmel Dunaiski	Lunchtime	20	Great separation, and focus, If a step was taken to the right and was captured side on the composition would have complimented this image far greater. You have lost the traction of the eye of the main subject.
2	Steve Trimby	Long distance swimmer	24	Great exposure, lovely show of movement, great composition.
3	Rachel Gemmell	Amazons Approaching	24	Lovely Low key image, Interesting aspect, I would have lifted the whites a little.
4	Fiona Nell	Colour Abstract inspired by Paddy	20	Nice use of colour and glitter for effect. I am not sure what the Idea behind this abstract is.
5	Fiona Nell	Resting	20	Love bird Capture, nice and sharp, the composition does not work, and bird is looking out of the image not in the space.
6	Irmel Dunaiski	Peace	25	Nice composition, even if its slightly off the rule of thirds it works for this image. Great use of colour. Awesome abstract
7	Stephen Roodt	Sunset walk	21	Lovely use of contrast, nice artistic effect tells a story
8	ISSI POTGIETER	PORTRAIT OF THE KING	23	Love composition, animal is looking in to the space, beautiful separation, only small crit, he needs more light in the eyes
9	Steve Trimby	Sunset at de Kelders	22	Nice vibrant long exposure, nice detail in the shadows, lovely composition, nice leading line
10	Steve Crane	Cloudy Mountain Landscape on Bricks	17	Good Idea behind the multiple exposure or blended image but was not executed correctly, there is no real distinction between the two subject. If I did not have a Image title I would not have not have known what this was except a painted wall.
11	Mike Hodgson	The Kill	26	A lanner Falcon is one of the fastest moving birds to capture. They are not easy to get in flight, and making a kill is incredible. Lovely separation, lovely details in the wings. Brilliant capture
12	Mike Hodgson	Skink	23	Brilliant capture, Great light in the eye, lovely composition, nice low angle. Only real crit is the branch coming out of his head, distracts from him slightly
13	Steve Crane	Distressed	20	Nice abstract, good use of black and white, it needed a bit more contrast and whites needed to be lifted
14	Denise Whiteford	Beach Walk	20	Nice composition, lovely colours, and reflections, the person however is running out of the picture not into it.
15	Denise Whiteford	Enjoying Nature	20	Nice High Key Idea, and nice story telling image, but it appears to flat, if you brought down your shadows and the exposure slightly it would have given the image more definition and depth.
16	David Damp	John the Bokkom man	23	This image tells a story, great use of black and white, it tells a story nice light in the eyes. I would have darkened the tips of fingers as it takes your eyes away from the face.
17	David Damp	Overberg travel	22	Great use of Black and White, it def tells a story. Nice details in the shadows. Good Landscape
18	Gavin Whiteford	Feeding frenzy	22	Lovely story telling image. Lovely contrasting colours, It needs a little details in the darks of the waves. Nice silhouettes of the birds and the people
19	Antenie Carstens	Close up in Beach Road	22	Brilliant abstract, lovely complimentary colours. A suggestion from side, try and do a 16 x 9 crop and take out the metal on the side. Love this non the less
20	Gavin Whiteford	Gone with the Wind	18	Your eye does fall on the subject, and a lovely capture of movement, but by putting him on the rule of thirds you took away from the image. It would have been better with one of the ships at least in the picture or the windsail. He also need detail in this shadows. It's a bit flat and needs some more contract and better separation.
21	ISSI POTGIETER	WIE GAAN DAAR	23	This is a nice image, nice separation, no light in the lions eyes, technically is a good image

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22	Stephen Roodt	The Dancers	23	This def suites the title give, well executed idea. The image needs to be less saturated , and highlights brought back slightly. Suggestion from my side try this in Black and White, it works really well.
23	Rachel Gemmell	Do you come here often	22	Nice low key image, It is sliggghtly underexposed, by bringing up your exposure slightly this image really is great. Nice story telling, and your timing was great and lovely light in the birds eye
24	Peter Dewar	A Clarence Drive View	24	Lovely composition, nice foreground middle and background, Nice long exposure and colours.
25	Martin Kruger	At the end of a day	24	Great Image, lovely competition, Nice silhouette, the highlights have been taken down a little to much making the whites grey and increasing the banding effect.
26	Peter Dewar	Along the Ridge	25	Brilliant capture, it tells a story great details in the shadows
27	Martin Kruger	Vinkel en Koljander	22	The image is a bit underexposed, and very little light in the eyes. If you up your exposure, it brings the image to life. Cute Image though
28	Antenie Carstens	The Outcast	24	Great Artistic image, love the black and white, would make a great print. It looks almost like screen printing.

No.	Photographer	Title	Score	OFF SUBJECT
1	Steve Trimby	Strand Jetty	26	<input type="checkbox"/>
2	Peter Dewar	Gum Trees ICM	24	<input checked="" type="checkbox"/>
3	Peter Dewar	Light Wand Effects	22	<input checked="" type="checkbox"/>
4	Steve Trimby	Sunrise at The Cauldron	20	<input type="checkbox"/>

No.	Photographer	Title	Score
1	Steve Trimby	Ella	22
2	Steve Trimby	Just Grass	20
3	Peter Dewar	Keurbooms Strand Dawn	22
4	Peter Dewar	A Misty Morning	23