

<b>Overall Winning Images</b>				
<b>Pos.</b>	<b>Photographer</b>	<b>Title</b>	<b>Score</b>	<b>Category</b>
1	Steve Trimby	Porto	25	PDI Open
2	Steve Trimby	Ice Maiden	25	PDI Set Subject
3	Peter Dewar	High Key or Low Key - You Choose	25	PDI Set Subject
<b>Judges</b>				
<b>External</b>		Peter Brandt		
		Rachel Gemmell		
		Steve Crane		
		Steve Trimby		

No.	Photographer	Title	Score	Comments by Steve Trimby
1	Rachel Gemmell	Feeling blue	23	An excellent low key photo. The light on the subject and the edges of the other objects is just perfect.
2	Fiona Nell	Orchids	19	
3	Stephen Roodt	Agapanthus	20	I like this, but I preferred the monochrome version which I saw last week.
4	Peter Dewar	High Key or Low Key - You Choose	25	Cleverly processed montage using the same building. Cleverer still to make the room contents different. Well done.
5	Paddy Howes	poplar high con	20	The composition is appealing with the two rows of trees creating their own rhythms.
6	Steve Trimby	Xhosa princess	23	
7	Steve Trimby	Ice Maiden	25	
8	Paddy Howes	shadows	18	
9	Nettie Warncke	Lily pond leaves	20	
10	Peter Dewar	Silver Eflex Pro Pinhole Treatment	21	Super sharp. Great use of light and well processed to provide a threatening atmosphere.
11	Fiona Nell	Arum Abstract	20	
12	Nettie Warncke	Celestial	22	
13	Stephen Roodt	African Lily	23	
14	Mark Smeddle	Stick close to me	20	
15	Gavin Whiteford	On Point	16	
16	Mark Smeddle	Whats for Dinner	20	
17	Gavin Whiteford	Got my eye on you	22	The low key treatment has produced the atmosphere of terror we would experience if we met this predator in our torchlight. Well done.
18	Irmel Dunaiski	Down down down	22	
19	Steve Crane	Calyx	19	I feel I want to see more detail on the petals, but I also think that it would spoil the photo if I did. Something about this soft photo is appealing and inducing a moment of calm. Well done.

No.	Photographer	Title	Score	Comments by Steve Trimby
20	Steve Crane	Hibiscus Bud	22	I love this low key image. As discussed last week, I think a smaller aperture, to increase the depth of focus, would have improved it.
21	Rachel Gemmell	Wrinkled hose	23	
22	Irmel Dunaiski	Bee - High Key	20	

No.	Photographer	Title	Score	Comments by Steve Trimby
1	Steve Trimby	Porto	25	
2	Gavin Whiteford	Hey Mister	21	A good elephant photo, but the mynabird adds interest and scale and elevates the photo to an 8.
3	Rachel Gemmell	The Streets of Philadelphia	23	Beautiful light. Well balanced composition. Great colours. Good, sharp photography. A very pleasing picture.
4	Steve Trimby	In a while.....	18	
5	Stephen Roodt	Pollinator	23	The subject is selectively focused well. The composition is spot on.
6	Stephen Roodt	Beefore the heat of the day	20	Lovely sharp bee. Flash would have helped.
7	Mark Smeddle	Ahhhh	24	An uber cute photo. Well captured subject in a great pose.
8	Nettie Warncke	Like crinkle paper	23	Wonderful textures in this amazing flower with the edge of a Pamplamous lily pad subtly adding interest in the background.
9	Steve Crane	Ghostly	17	The idea is right, but the long exposure is blurring the vegetation, which is distracting.
10	Fiona Nell	Global warming turning the world on its head	20	
11	Nettie Warncke	Monets painted pond	20	Pleasing impressionist style. I think that cropping 25% from the right, left and bottom would have helped the composition.
12	Irmel Dunaiski	Watchful Eye	22	
13	Antenie Carstens	Bayer Lonely Metropolitan Man 2021	23	
14	Irmel Dunaiski	Pink Glow	23	
15	Fiona Nell	natures Cathedral	23	I love the red background and the contrasting trees. This image has immediate impact and interest.
16	Peter Dewar	Sand Dune Stabilization	23	
17	Mark Smeddle	Are you serious	21	Great face. Some post processing to lift the detail out from the shadows would help.
18	Steve Crane	The Finger	16	
19	Peter Dewar	One of Many	20	
20	Antenie Carstens	The Meal of Death	21	

No.	Photographer	Title	Score	Comments by Steve Trimby
21	Rachel Gemmell	In The Workshop	22	Sharp and well processed, but my eye searches for the rest of the bottom shelf.
22	Gavin Whiteford	Golden Ellie	18	