

Overall Winning Images				
Pos.	Photographer	Title	Score	Category
1	Issi Potgieter	THE ONE THAT GOT AWAY	27	PDI Set Subject
2	Steve Trimby	Looking up and looking down	26	PDI Set Subject
3	Issi Potgieter	LIONS IN THE MIST	26	PDI Open
Judges				
External		Francois du Bois		
		Gavin Whiteford		
		Nettie Warncke		
		Maarten Schurer		

No.	Photographer	Title	Score	Comments: Francois	Comments: Maarten
1	Gavin Whiteford	Leave me alone please	26	This to me is a great image with a very strong focal point. Beautiful colours with no burn outs, sharp, background well handled, just enough blur to separate the owl from the tree. Well done.	Lighting, colour, sharpness and composition all very pleasing. Piercing eyes which cannot escape your attention (Mona Lisa effect...). Right place & time.
2	Paddy Howes	down the garden path	22	To me this is a well composed image with a strong leading line. The exposure was well handled in difficult lighting conditions. With some sunlight the contrast would have been so much better. To improve this image, I would have added more of the pillar on the right hand side to give it a better balance.	Leading lines in the composition are good. Perhaps contrast a little flat due to the overcast weather. Cropped well and the horizon kept straight which is not always easy with Fish-Eye lenses. Somewhat lacking in sharpness possibly due to reduction in resolution.
3	Rachel Gemmell	Heaven and Earth	23	I like the idea of the then and now. To increase the effect more the dried flowers should have been more in focus to have a bigger impact.	I like the creative thinking. Could not be more compliant both ways with the set subject title. Colour of the dead plants in wonderful contrast with the flowering Protea. Also the angle of the mirror in the total frame of the picture works well. Composition in general very pleasing. Soft blurred background vs sharp flower also great.
4	Denise Whiteford	Juvenile Martial Eagle	22	The lack of sharpness and separation between the bird and the background is the downfall of this image. The focus was on the back feathers.	Beautiful lighting, soft colour tone and sharpness. Perhaps from a composition point of view the bird could be cropped more on the left hand side and in doing so creating more space to the right for the bird to look into. This would also improve the diagonal lines in the picture (tail to head and eagle's vision line).
5	Bethany Wentzel	Stalky Quinn	24	Lovely sharp image with a great story telling theme. Good presentation. It's a pity that we don't have a clearer view what she/he is looking at.	Colour, contrast and detail very good. More impact could have been created by cropping the second cat and the trunk out and losing a little of the bottom of the frame while keeping the square format. This would improve the lines and the story of the picture.
6	Issi Potgieter	LOOKING DOWN	25	To me this is a well seen and exposed image of a juvenile Bateleur. Although the light was from the top the photographer manages to get a perfect exposure. The lift of the foot is the next step to the water. A small tip. I will remove the fly in the background.	Beautiful sharpness, detail and colour. Cropping the top and a little from the right (16x9) would improve the composition dramatically. Also, I would have removed the speck of dust above the wing in post processing, might be dust on the sensor. Picture definitely tells a story...
7	Steve Trimby	A challenging environment for social distancing	24	A strong composition with great leading lines. It is sharp, well exposed and great effect. To improve this image, I would have added more of the buildings on the left side to balance the image.	The use of a Fish-Eye lens gives a wonderful perspective of architecture when taken from this angle. Contrast, lines and composition all good but I find the chromatic aberration in the trees and edges of the buildings disturbing.
8	Steve Crane	Stairway to Heaven	18	Good exposure, strong leading line and good use of DOF. To improve this image, you need something to stop your eye on, like a person with a bright yellow or red dress at the top of the stairs.	Although leading lines, colour and contrast are fine, the picture is lacking the Wow factor. Something, to draw the viewers eye, at the top of the stairs perhaps.

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9	Bethany Wentzel	Hi Up There	18	This image have very little impact on the viewer. The image lacks sharpness.	Colour, lighting and contrast are good. I feel that there is too much green in the picture, perhaps a square format would improve the composition. Lack of detail in the eyes makes is very difficult to connect with this picture.
10	Gavin Whiteford	The bell tolls for thee	19	To me this image has great potential. The problem with this image is the lack of sharpness and the hard break (burnout) between the sky and bell tower. this leads to its downfall.	Not easy to keep detail in the white as well as in the darker areas, well done! Cropping only top and bottom to 16x9 would improve the composition in my opinion. Lovely soft colour details in the bell itself.
11	Stephen Roodt	Peaceful glow	26	You can tick all the boxes in this image. Its sharp, well exposed, good composition, high impact and and. I don't mind the background because it shows it was not taken on a black background. The only problem with this image is the spots on the two bottom leaves and to a lesser extend the green spot below the flower. Clone it out. You don't want anything to distract you eyes. Well done.	Wow factor, sharpness, colour, contrast and symmetry. Beautiful!
12	Peter Dewar	Banksia Blossom	22	Beautiful image of this blossom. In this case I think showing the rest of the flower would have had a greater impact in this genre than with the gear effect.	Very creative combination of nature with engineering resulting in an almost abstract piece of art. The high contrast, colour saturation and detail in the stamen draw your immediate attention and makes it intriguing, almost unreal. Colour combination and graphic art combination/composition work very well for this image.
13	Antenie Carstens	Confused Architect	26	Good conversion to B&W. Strong lines. The image needs more contrast and a stronger focal point.	Colour would not have done this image justice. Light, shades, lines and composition/crop all perfect! Without doubt this image has the WOW factor.
14	Issi Potgieter	THE ONE THAT GOT AWAY	27	This image is technically correct with an outstanding composition. Tells a complete story. The strong focal point with the superb blurred background contributes to the success of this image. Well done.	Colour, detail/sharpness, composition, contrast, lighting all perfect. Composition might be improved by cropping the left hand side (9x16 ?). Wonderful image telling it's story.
15	Stephen Roodt	Artichoke	25	This image is technically correct but with very little impact. Focus stacking would have giving you a greater impact.	Sharpness, colour, contrast, symmetry and lighting (darkening the background) all beautiful. Added bonus is the ladybird in beautiful colour contrast with the flower. Very pleasing image.
16	Paddy Howes	up to the sky	22	To me this is really trying different techniques that works. The big drawback is the hallows around the tree and the branches. Also lacks sharpness at the top of the tree. Watch out for over-sharpening or dodging/burning.	Very creative but lacking sharpness, contrast and colour. Perhaps missed the African sunset by just minutes which would have made this picture come alive.

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17	Denise Whiteford	And the clouds have lifted	23	To me this image is nice and sharp. Factors that would have made this a much stronger image is if the sky was not blown out and the propeller had more movement in it. The shutter speed was just too high.	Detail in this picture is wonderful. Shutter speed just slow enough to create blur on the propeller. Composition could improve in my humble opinion by cropping the some of the sky at the top of the image.
18	Nettie Warncke	Mussel Shell	21	This image got a lot of potential. It needs a bigger range of greys to have a better separation. The flow of the water gives you the impression of movement. If it was converted from colour play with the colour sliders.	Choice of B&W is great for this picture. Composition, contrast and flowing lines all perfect. Very soothing to the eye. Sunlight creating some sparkle and a relief-like effect
19	Rachel Gemmell	Treats	23	To me this is a well-planned image. Good composition and storytelling. Too much blank space on the left side. Crop it or move the subjects to the left and crop more on the right to get the grain of the wood.	Oblique lighting creates this beautiful detailed structure in the weathered wood grain as well as showing off the wrinkles and "bite" in the apples. Composition and camera angle flawless. Colour combination and contrast also work well for this image. Would have this framed and hanging in my kitchen!
20	Steve Crane	At the Edge	20	Lovely sea scape. Good colour and sharpness. Lovely diagonal lines A stronger focal point would have a much higher impact	Although sharp and good of colour and contrast, I feel that this picture is lacking a story or meaning. Cropping top and bottom might improve the composition.
21	Steve Trimby	Looking up and looking down	26	To me this is a very interesting image. The term "thinking out of the box" really applied here. Technically correct in all respects with a high impact at first glance. The image is sharp throughout and visually very pleasing. The contrasting colours of the shirts and pants add to the success of this image. Ps. I just don't like the camera? hanging out between your legs.	Fun, creative image. It tells a story, has symmetry along both axis, loads of leading lines, good contrast and yet very good detail in both lighter and darker areas. All in all a very pleasing picture. (Just as well you were not wearing your kilt...)
22	Peter Dewar	Up AND Down on Beach Road	22	To me this is a very interesting image with high impact. The crystal ball effect really works. To me this is not what the genre required. The focal point is horizontal to the road. The camera was never pointed down or up but horizontal. If this was in the open section, I would have scored it very high.	You got me here, I have failed to figure out how you did this. I suspect a glass ball with photoshop help? Anyway, a very pleasing and fun picture, makes me happy as I look at the "Smiley Face". Contrast, use of colour, composition, sharpness, all great! Even managed to keep the horizon level.
23	Nettie Warncke	Sea Grass	20	Good conversion to B&W. Cutting off (amputate) the top of the grass is a no go. Watch out for burnout areas.	Another great B&W shot, almost abstract. Subtle contrast and detail in the sand make this a very pleasing picture. Composition and lighting create a nice 3D image of the seagrass on the flat but slightly wrinkled sand.

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1	Nettie Warncke	Theres always one	22	I feel the conversion to B&W did not work here. Although you had good reflections the area above the pelicans is too dark. A crop just above their heads would have made a much stronger image. The image needs better tonal values.	Nice high contrast shot, showing silhouette, with subtle detail in the body, of the birds. Composition with the reflection in the water and the lack of disturbing background make this a very pleasant picture.
2	Steve Crane	Orange Rock Pool	22	I like the colours of the rock and the 3 D effect the pool had. It is sharp, well exposed and good DOF. Placing the pool on a strong upper third contributes to the success of the image	Good contrast in both light and colour showing the natural beauty of this rock pool. Putting the rock pool off centre makes this picture more interesting.
3	Peter Dewar	Drive By Shooting	23	A good attempt to shoot in a "panning" mode. Lovely complementary pastel colours. The banding effect on the right side of the image can be improved. To make this even a stronger image is to crop off the top +-10 % of the sky and to make it a panoramic shot. (16 x 9) Just need a little white sky at the top.	Lovely soft pastel abstract image. There is no right or wrong for a picture like this. You like it or you don't. I do like it!
4	Gavin Whiteford	Sundowner snack	21	Difficult conversion to B&W. You need more backlight to have the hallow or rim light around the buck or you must have more detail in the buck. With this image there are very little separation between the buck and background.	Beautiful high contrast silhouette with fur and horns perfectly lit and sharp. The shallow depth of field creates a nice soft background blur (and foreground) with bokeh
5	Steve Trimby	Every move you make	23	Interesting image. Good composition and the high contrasting colours. I feel that the eyes should be pin sharp if that's the main focal point of the image.	Almost B&W. Fascinating "abstract" picture drawing you to the cat's eyes instantly. Good composition, contrast and lighting.
6	Rachel Gemmell	Wet Horse	21	Nearly an abstract image. Lovely colours in the background with the what looks like a twig and a hair with a water drop. It is very important for the photographer to clearly describe his image so that everyone knows what it is.	Colour, contrast, narrow dept of field and composition all very pleasing. Almost a painting.
7	Issi Potgieter	EARLY MORNING SNACK	20	A lovely image of a giraffe feeding in his natural habitat. To me what makes this image is the lighting on the giraffe. It really makes it pop. Image is sharp and good DOF was used.	Fun image, beautiful lighting in the evening sunlight. Picture is lacking sharpness of the eyes and head of the giraffe.
8	Gavin Whiteford	You beauty	24	To me this is an image with a high impact on the viewer on first sight. Technically correct in all aspects. The side light and the light on the shadow side of his face all contribute to the mood of this image. Using the correct DOF gives you dimension to the image. Well spotted.	Colour, contrast, sharpness, lighting and composition all beautiful. Flawless

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9	Antenie Carstens	number 24 from series SPACES	24	To me this is an image with its beauty lies in its simplicity. Lovely lines lead your eye to the red traffic sign. In my opinion I will crop some of the bottom black area to the same as the top. This will make it a more balanced image.	Definitely has lines to draw your attention. The little bit of red in the road sign makes it.
10	Bethany Wentzel	Fence Post Snails	21	Well spotted. Like the inclusion of the wire running through the snails. Problem is that the snails is not in focus where it counts. The sharpest part is at the bottom part of the snails. It would make it a stronger image if the complete pole was included, sharp and placed on a third.	Composition, colour, contrast all pleasing.
11	Denise Whiteford	Receding Tide	23	A beautiful seascape using slow speed technique. Lovely flow of the water back to the sea. The two rocks lead you eye pass the third rock to the focus point at the back. Sharp throughout with a strong foreground, middle ground and background. In my opinion I would Crop some of the sky just above the first layer of clouds, making it a panoramic seen. That will move your horizon to the top third of the image.	Pleasing composition with all lines pointing to the left hand side of the picture. Perhaps a little more contrast would enhance this image. Also feels it has a bit of a brown/red glow over the entire picture.
12	Issi Potgieter	LIONS IN THE MIST	26	Beautiful image of the pride relaxing. Good use Of DOF shows their environment without interfering with the main subject. The lighting on the lions made it a very strong focal point.	Stunning family portrait! Subtle colours and shallow depth of field creates a beautiful soft background blur. Composition, lighting (lack of harsh sunlight shadows) and soft contrast give a wonderful moody effect. Picture crop perfect!
13	Steve Crane	On the Rocks	23	In my opinion this image is technically correct in many aspects but the lack of impact is its downfall.	Slow shutter speed creates a nice blur in the waves. The rock in the foreground disturbs me. Perhaps cropping it out would improve the composition of the image.
14	Stephen Roodt	Water lilly harvest	24	To me this is a good presentation, lovely colours with some action. The Bee could have been a little sharper. As mentioned before remove all the spots on the flower. The little red one in the left top corner is quite distracting.	Amazing beauty. Nice contrast between bees and flower. Detail and sharpness also perfect. Although part of the flower, I would have cleaned up the few little speckles in the three corners. I'm sure mother nature won't mind...
15	Stephen Roodt	Papyrus	24	To me this is a beautiful conversion to B&W. The image is just too busy with no focal point. A strong focal point is what is needed to stop your eye wandering.	Lovely, almost abstract, high key picture.

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16	Nettie Warncke	Fly Past	20	Beautiful B&W image. Nice and sharp with great tonal values. In my opinion I would crop the image much tighter. The bird is also too small in the image to make an impact.	Nice lines and good contrast. However I feel that the picture can be cropped on the right hand side (9x16) to make it more pleasing.
17	Paddy Howes	zoomed almond	22	Lovely zoomed image. Real pastel, abstract feeling to it. Strong V shape leading lines taking your eye to the tree in front. Using the panoramic crop just enhanced the image. Well done.	This is not an easy thing to do, to get a smooth zoom covering the exact exposure time equally. The effect achieved however is great and very satisfying.
18	Peter Dewar	Make Hay	26	Technically correct in most aspects. Sharp throughout with a strong foreground, midground and background. Great storytelling. Harvest done and in the silo before the rain came and spoil the crop. Good leading lines from bail in front to the silo, the sun rays and the curve contour of the hill. The bale in front is a good anchor and as the silo places on strong thirds.	A wonderful synergy of light, contrast, colour, composition, dramatic sky, sun rays (and a little HDS perhaps?). Tells a story and has WOW
19	Paddy Howes	misty gums	22	To me this is a great image. The effect created by the photographer change a simple blue gum forest in a piece of artwork. Two items contribute to its success is the uniformity of the greens and greys with no other colours interfering and the panoramic crop. The tree in front being slightly sharper than the rest creates a strong focal point. Well done.	Nice pastel colours and a mysterious effect created. Post-impressionist art
20	Steve Trimby	Sossusvlei	25	In my opinion this image is successful because of the time of day it was taken. It looks like it was taken late afternoon. The hill is supported with a strong foreground/base. The "S" curve separate the shadow and sunny side of the dune. Great sharpness and focus show you the vegetation on the sand dune. The "S" curve also leads your eye all the way up the dune to its highest point.	Right time, right place and making the most out of the equipment you have! Colour, contrast, composition all perfect! Well done.
21	Rachel Gemmell	Precipice	24	A beautiful B&W image of a tree or shrub growing on a steep rock or cliff. The "mist" or clouds cutting through the shrub gives a sharp break in the stem and branches. It would have been so much stronger if the shrub was on top of the background.	Would love to know how you did this. Very aesthetically pleasing. Also like the black border to finish it off.

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22	Denise Whiteford	Thank you for the good times	22	Quite a story telling image. Is it that you are too old to play the game or got other interest? Technically correct in most aspects. The 3 elements are well arranged to form a strong diagonal line.	Colour, contrast & composition all great. Love the detail in all different materials.