

Overall Winning Images				
Pos.	Photographer	Title	Score	Category
1	Denise Whiteford	A Cheetah Portrait	28	PDI: Open
2	David Damp	Mother love	27	PDI: Set Subject
3	Mike Hodgson	Mealtime	26	PDI: Set Subject
Judges				
External		Stephen Burgstahler		
		Bernard Seymour Hall		
		Rachel Gemmell		
		Steve Trimby		

No.	Photographer	Title	Score	Comments: Stephen Burgstahler	Comments: Steve Trimby	Comments: Rachel Gemmell
1	Steve Trimby	United	20	The Sun flower adds strong interest and color. The moment feels a bit uncertain.		
2	Denise Whiteford	Husband and wife	21	The heart-shaped shadows are contrasted nicely by what appears to be an exposure brushed heart on the pages of the book. Be careful of blown highlights on the rings.	Good 'out of the box thinking' for the set subject. I like the three hearts. I wonder if the picture would have been stronger if taken square on so that everything was symmetrical.	
3	Fiona Nell	Jekkyll and Hyde	18	The viewer's eye goes from the line of site created by the girls face to her hand. The composition feels slightly unbalanced. Keep experimenting and playing.		This is a clever idea and a nice twist on the theme. I think a bit more symmetry and a less distracting background would have given the image more impact.
4	Wessel Wessels	Golden Moment	22	A tender moment, both heads are leaning heavily to the right of the frame. Good light.		Lovely tenderness in the pose but the central composition, with the couple on the vertical and the skyline on the horizontal, makes the image a little static.
5	Hilldidge Beer	Sophis chicks	18	This is not an easy shot to take. The camera focus hit on the green plant in front of the bird's eye. Try to create separation for the elements within your frame. Cute chicks!		I enjoyed the sibling and maternal relationships going on here but feel a square crop to the right of the grapes behind the mother's eye would accentuate the triangle shape implied by the chicks and also get rid of the distractions in the top and right hand half of the image that prevent me from being able to focus on the principal subjects.
6	Helder Ferreira	Untouched Series One big Rainbow family	21	Good separation of elements (people) within the frame, the silhouettes are strong, detracting a bit from the message of the title. In this instance, a straight horizon line would enhance your image. The children jumping really make this story of this image.		A well-executed sunset scene but I'm missing a strong sense of relationship other than the obvious assumption that they are a family. Not sure if the figure on the right adds or detracts....
7	Denise Whiteford	Who owns this pool	19	Good action from both the elephant and the Hippo. Try bringing up the shadows for more detail in the faces.		Beautiful light and well handled shutter speed. I think I would have preferred a bit more space around the protagonists, there's a slightly cramped feeling that affected my enjoyment of the image.
8	Peter Dewar	Life and Death	23	Interesting trio. Strong textures. Try cropping in a little more to make the subjects even more pronounced within the frame. Good angle.		
9	Wessel Wessels	Together	23	High impact Strong bond Excellent textures and light.		Good depth of field, great colours, well-handled exposure. Delicate and tender contact between the hands makes the inclusion of faces unnecessary.
10	Mike Hodgson	The mating game	23	Pleasing colours. The one butterfly seems to be slightly indifferent to the other. Textures are well represented.	A beautiful photo of a beautiful subject. The butterflies and flowers are perfectly sharp. It is not easy to capture butterflies in flight. This was an excellent capture of two together for the set subject.	
11	Mike Hodgson	Mealtime	26	Strong implied relationship. Providing a useful service. Composed well.		Love this! Exquisite tones; technical excellence; bright, sharp eye; great storytelling and adherence to the theme...even suspect the 'meal' is an alien wasp!! I could look at this for hours, well done.
12	Marelize Wessels	Newly Wed	25	The shoot through effect was well handled, authentic moment, good backlight. Well done.	Good use of backlight. One can feel the love in this scene with the good use of colour and editing.	There's a feeling of privilege to be observing this romantic moment through the vignetting. Lovely rim-light. Call me fussy but I'd get rid of the faint, but still slightly distracting, dark vertical just behind the bride's head....

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13	Fiona Nell	Sea and Gull	20	I like the concept. The frame feels a bit cramped for the gull (the beak is cropped). Try playing with the lines in both exposures so that may complement each other and form a cohesion at some point in the composition. I like the way that you are seeing!		Great concept and beautiful colours but the gull is a little big within the frame to have any 'space to fly' and I find the crest of the wave running vertically a bit disconcerting.
14	Irmel Dunaiski	A shared Hobby	24	It is hard to find selective color done well (with a purpose) this image is successful in that regard. As a result, the overall message of this image is really about the selective color and the paintings. Even more so than the relationship.		Good title and wonderful image, the predominantly black and white treatment suggests the only thing that matters is the art and the artists' relationships with it's creation ...and with each other through the 'shared hobby'.
15	Nettie Warncke	At rest	20	One must look at the overall shape of the two fish together. Is it possible that your overall composition could benefit from some separation between the two elements within the frame? You handled the exposure exceptionally well.	A very pleasant and serene photograph. The koi are perfectly positioned on the diagonal with a beam of sunlight coming on the other diagonal and highlighting the fish. The composition and complimentary colours work well. I feel relaxed and at peace looking at this image.	
16	Marelize Wessels	I will protect you	22	There is an obvious loving relationship here. Both the crop and the composition were done well.		
17	Stephen Roodt	Beach findings	20	The relationship aspect appears to be found in the title, all of the elements in the frame are related because they were found on the beach. I cannot help but look for a relationship message/story within your arrangement and composition.		
18	Steve Trimby	Yin Yang	17	Creative idea. He appears to be admiring her neck? Just a couple of technical issues: The selective brush appears to have had a mind of its own on the bottom and back of the lady. Also, a thin line going through her. I like the way that you are creating and thinking - keep experimenting!		
19	Irmel Dunaiski	Daily Companions	23	The knife is a very strong element in the story. One must consider the overall message that all of the elements within the frame are comprising.		A poignant and thought-provoking image, well handled considering the harsh light. Some interesting tension between the tenderness of the touch of the left hand and the panga in the right. Great story.
20	Gavin Whiteford	Me and my pony	20	I would love to have more information about this story/message. This is a tight crop. Adding more information about the two subjects would help your viewer to connect emotionally to your style.		Some potential here and an undeniable sense of relationship. I'd prefer a tighter crop to lose the bottom and extreme left of the image and concentrate the viewer's eye on the flesh of the child's hands and the hair of the pony's face and thus let us share the sensation of the touch.
21	Nettie Warncke	Time to go home	21	What is the overall message here? There is quite a bit of beach scene which is very strong in the frame - There are some obvious relationships between the two people and the dog, the mood created by this image seems to be about more than just relationships. I like your style.		
22	Gavin Whiteford	The left handers	20	Strong story of a mentoring/teaching relationship. The image could benefit from a stronger overall compositional balance.		
23	Stephen Roodt	Beach walk	21	Creative approach. The shoe prints in the sand are slightly distracting and detracting from the story. You did well with the angle!		

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24	David Damp	Mother love	27	Emotionally captivating, a trusting relationship captured in the moment. The crop is a bit tight at the bottom. It's all about the relationship. Well done.	Many people don't like hyenas, but how can anyone not love this adult with her cub. Absolutely beautiful. Spot on subject and an excellent photograph. Technically perfect. Instant appeal. Nice sighting.	Perfect depth of field, exposure and shutter speed, well composed and executed. Light in the eyes too, all boxes ticked!
25	Peter Dewar	Cow and Calf	25	The sepia is working but the selective color feels a little unnatural. The cows carry enough weight in the frame without needing to be highlighted quite so strongly - Strive for a unified feel with your entire composition and message.		Visually very appealing, the approach to the editing implies a timeless relationship between not just this cow and calf but between generations of cattle and the surroundings.

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1	Marelize Wessels	Misty Mountain	22	Composed Well, strong base to the composition, The horizon in the middle works well. Try a different time of day for another interpretation with the lighting.	
2	Wessel Wessels	Natures Artwork	23	Dramatic feel, balanced composition. Try using even more Depth of Field if possible. Also works well in a vertical format.	
3	Mike Hodgson	A new day	19	I like the casual mood of the animals, having some eye contact would make the story even stronger.	
4	Nettie Warncke	Faded Beauty	19	The colors are pleasing. It is difficult to successfully present a natural subject with an unnatural interpretation. The background color has a calming effect.	
5	Irmel Dunaiski	Close up Beauty	23	Strong detail, the bug is a great payoff, the vertical frame works well with the shape of the flower.	
6	Fiona Nell	Rippled River	22	The concentric textures accented by spots of blue are working well, complimentary color palette. The branch is a bit of a giveaway.	
7	Gavin Whiteford	Stare me down	23	The "Y" shape works well in the frame. Be careful of digital noise, it can be removed in post.	Perfect depth of focus to give full clarity to the main subject with just the right of blur to the background animals. The entire composition works well and the tones and hues are ideal.
8	David Damp	Watchful eye	22	Great light, character displayed in the Hippo's facial expression. Try a 16x9 format.	
9	Nettie Warncke	Survivor	24	There is a nostalgic feel/mood to this image, the mono contributes to it. If you bring up the shadows of the tree a touch, you will have more detail in the shadows.	
10	Hilldidge Beer	Unintentional branding	25	I like the way that you are seeing, composed and exposed well. The window makes the border!	
11	Steve Trimby	Waterfall	18	A new way to photograph waterfalls, looks like a zoom burst. Creative.	
12	Wessel Wessels	Whoo are you	21	The environment is good - maybe just a bit less. A tighter crop would make the owl larger in the frame and the subject would be even more pronounced.	
13	Peter Dewar	Greyton Dusk	23	Strong composition - Good light, dramatic sky. Your viewpoint was at just the right level.	
14	Steve Crane	Wisps	21	Beautiful cloudscape. I like the way that you broke the rule of thirds here. The clouds hold the viewer's interest.	
15	Hilldidge Beer	Dealing with 2020	23	Love the story, the silhouette and centre composition are both working. Well.	

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16	Steve Trimby	Cape Point	20	The mood is calm and peaceful, the colors feel a bit oversaturated. I appreciate your minimalistic approach and composition.	
17	Mike Hodgson	Stone wall	23	What really makes this image for me is the clouds. The colours all complement each other well and the textures are working together in a complimentary way.	
18	Marelize Wessels	After harvesting	23	Well exposed. Slight imbalance with the heaviest element on the extreme right. Try a little selective dehazing on the mountains to make the colors pop even more. The Pano format works well.	
19	Gavin Whiteford	Walk the plank	21	Works well for the feeling and mood generated, also the plank is inviting. I would even like to see the plank even larger in the frame, possibly by shooting lower? Light on the left balances the shadows and trees on the right.	
20	Helder Ferreira	Untouched Series How peaceful no one around	20	The eye is led on a pleasant journey. Try using selective dehaze in post to reduce the glare on the water and bring out more colour. Strong composition.	
21	Denise Whiteford	A Cheetah Portrait	28	Immediate dramatic effect. Processing lines evident where the sky meets the ground and around the back legs of the cheetah. Strong concept	This appears to be a composite but, if so, it is hard to be sure because the editing is very well done. I love the composition and the dramatic sky. The picture has instant appeal and is a beautiful portrait of a magnificent creature.
22	Fiona Nell	Mischief Personified	20	Sharp eyes - Excellent "headshot" esp. with the butterfly. Be careful of highlights in the background which draw the eye from your subject.	
23	Helder Ferreira	Untouched Series Squeezing the last drop	20	Fun story. Be careful of your highlights, they are blown out in the glass reflection. She seems determined to get the last drop.	
24	Steve Crane	Hawston From Kleinmond	21	There is a strong contrast between the overall dark mood of the image and the very bright place where the eye is naturally drawn to. The dark mood is working for you.	
25	Stephen Roodt	Berry collection	20	Excellent arrangement, try a simpler background to bring even more attention to your fruity subjects.	

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26	Peter Dewar	Shadow Study	20	The light inside the candle is most appealing. I might try cropping in even more to add interest to your subject by making it larger in the frame. Consider that the different tones of your border create an imbalanced presentation to a balanced subject within the frame.	
27	Stephen Roodt	Early morning	23	I like the perspective - The viewer is on equal terms with the Fruits and Veggies. Well done.	